



minijobs



Astrid

Kajsa

Nylander

- 1 M. Blanchot, *The step not beyond*, transl. by L. Nelson, Albany State University of New York Press, 1992, p. 57.
- 2 H. Maldiney, *Regard, parole, espace*, L'Age d'Homme, Lausanne 1973, p. 193.
- 3 G. Deleuze, *Francis Bacon: the logic of sensation*, transl. by D.W. Smith, Continuum, London-New York, 2003, p. 198.
- 4 M. Merleau-Ponty, *The visible and the invisible*, transl. by A. Lingis, Northwestern University Press, Evanston, 1968, pp. 148-149. The definition of 'asymptotic' is a line that approaches a curve but never touches it.
- 5 Aristotle, *L'anima*, cit., III, 13, 435a-435b.
- 6 F. Engels, *The Origin of the Family, Private Property and the State*, trans. Alec West, rev. and ed. E. B. Leacock New York, 1972, p. 129.
- 7 K. Marx and F. Engels, *The German Ideology*, parts 1 and 3, ed. R. Pascal, New York, 1939, pp. 21-22.
- 8 L. Irigaray, *This Sex Which Is Not One*, transl. by C. Porter with C. Burke, Cornell University Press, Ithaca, New York, 1985, p. 84.

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Astrid Kajsa Nylander was born 1989 in Gothenburg, Sweden. In 2018, she received an MFA in Drawing and Painting from the Hochschule für bildende Künste Hamburg, where she studied with prof. Jutta Koether and prof. Hanne Loreck. Her *minijobs* are part of the *Jahresgabe 2018/2019* at the Kunstverein für die Rheinlande & Westfalen Düsseldorf (DE). In 2018, her work was exhibited at Museo Apparente, Naples (IT) and was part of the collective performance *Café Miao presents: Tour de Miao*, which premiered at the Münchner Kammerspiele (DE) on the occasion of Jutta Koether's retrospective *Tour de Madame*. In 2019, she was awarded the Stiftung Sparkasse Siegen prize for 'Junge Kunst.'

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